

The Living Years

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 Arr: Samantha O'Brien (2013)

Glk. $G \text{ } \text{♩} = 103$ $F\#m$ Am D

9 G *K/b drop high notes*

Dr. G

etc.

13 **A** G C

1. Ev - 'ry gen - er - a - tion _____ blames the one be fore _____ and
 2. Crum - pled bits of pa - per _____ filled with im per - fect thought _____

2nd time only

f 2nd time only

17 G C

all of their frus tra - tions _____ come beat - ing on your door _____ I
 stilt - ed con - ver - sa - tions _____ I'm a fraid that's all we've got _____ You

21 Dm Am

JB know that I'm_ a pris'ner to all my fath-er held so dear, I know that I'm a hos-tage to all his hopes and fears. I just wish
say you just don't see_ it, he says its' per-fect sense, you just can't get a- gree ment in this pres- ent tense. We all talk

Vla.

Hp.

25 F#° G

JB I could have told him In the li - ving years
a diff - 'rent lang - uage, tal - king in de fence.

Vla.

Hp.

B 2. G C

All sing

JB Say it loud say it clear You can

Glk.

Vla.

Hp.

34 Am D G

JB lis - ten as well as you hear It's too

Vla.

Hp.

38 G C

JB late when we die to ad -

Glk.

Vla.

Hp.

42 Am D G

JB
mit we don't see eye to eye 3. So we

Vla.

Hp.

46 C G C

JB
o - pen up a qua - rrel Be - tween the pre - sent and the past We on - ly
wa - sn't there that mor ning When my fa - ther passed a way I

Glk.

B Sax.

Hp.

50 G C

JB
sa - cri fice our fut - ure It's the bi - ter ness that lasts So
di - dn't get to tell him All the things I had to say I

Glk.

B Sax.

Hp.

54 Dm Am

JB
don't yield to the for tunes, you some - times see as fate. It may have a new per - spect - ive
think I caught his spi - rit, La - ter that same year. I'm sure I heard his ec - ho

Vla.

B Sax.

Hp.

57 F#^o G

JB *On a diff-'rent day. And if you don't give up and don't give in You may just be o - kay*
In my new born tears I just wish I could have told him In the li - ving years

Vla.

B Sax

Hp.

61 D G C

JB *Say it, say it, say it loud oh say it*

Ch *Say it loud say it clear*

Glk.

Vla.

B Sax

Hp.

65 Am D G

JB *clear as well as you hear*

Ch *You can lis - ten as well as you hear*

Glk.

Vla.

B Sax

Hp.

69 G C

JB *Be-cause it's too late_____ It's too late_ When we die_____*

Ch *It's too late_____ when we die_____*

Glk.

Vla.

B Sax.

Hp.

73 Am D

JB *we_ don't see_ eye to*

Ch *to ad - mit we_ don't see eye to*

Glk.

Vla.

B Sax.

Hp.

76 1. G 2.

JB *eye._____ 4. I*

Ch *eye_____*

Vla.

B Sax.

Hp.